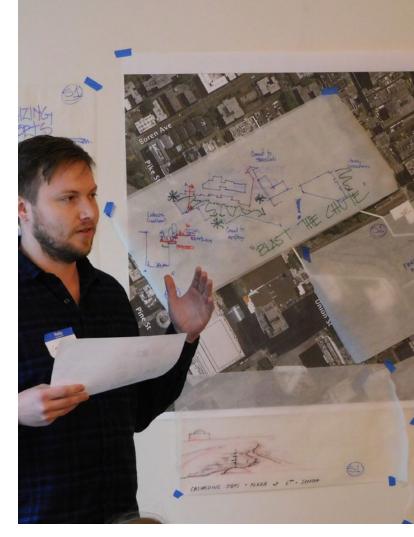
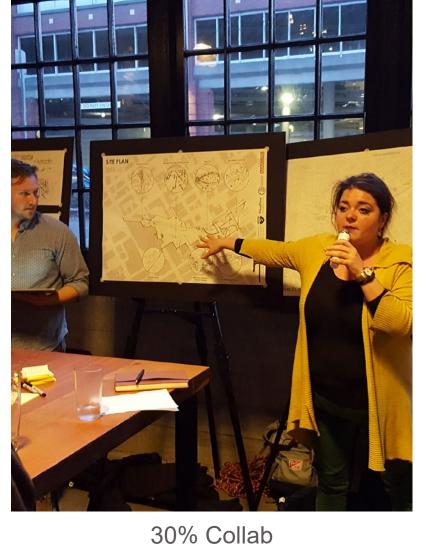


The visualization process of the Lid I-5 project has been an important step in raising awareness and gaining support to make lidding Seattle's freeway a reality. To achieve a thorough conceptual design, we presented to peer groups and the public at various public meetings including the kickoff charrette, and the previous three collaboratives.





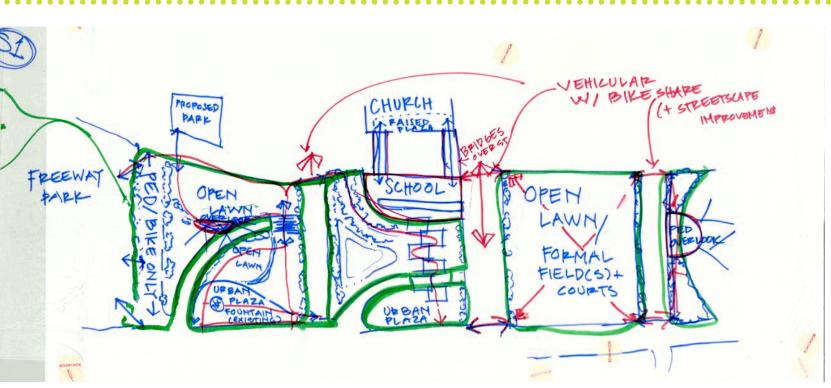




Kickoff Charrette

60% Collab 90% Collab

Since the kickoff charrette at the start of 2018, the S1 "Freeway Commons" project has gone through a multitude of reviews by the team internally, the Lid I-5 peer group and by the public. Each space has been designed to speak to issues affecting the adjacent neighborhoods and park. Our main goal was to add programming that would benefit existing users of Freeway Park and attract new user groups to the park. The result is a collection of passive and active spaces that address circulation, safety, education, recreation, sustainability, and noise pollution.



Initial Civic Green Concept

Transition from Diagram to Plan



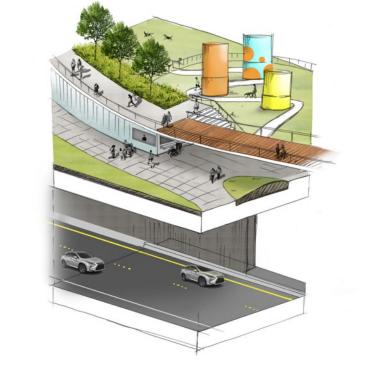




Pedestrian Bridge Process

Final Civic Green Plan





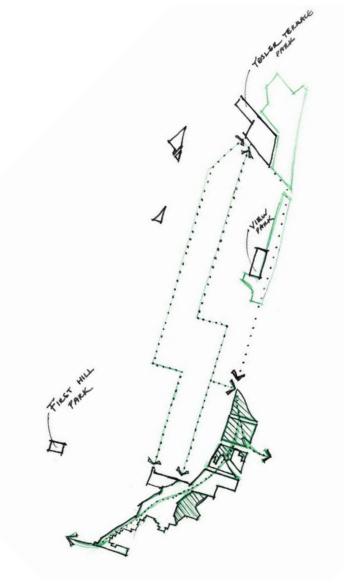


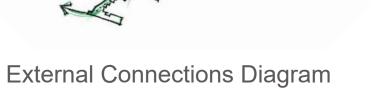


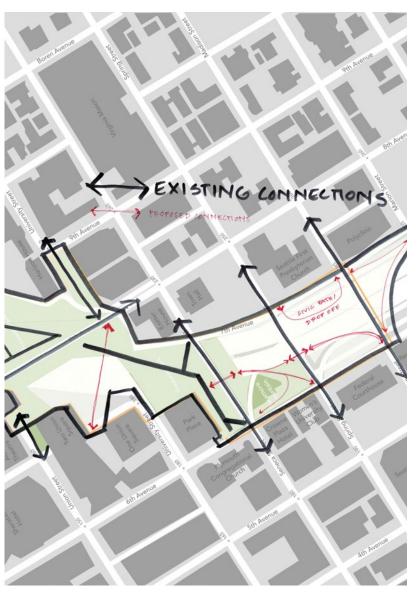
Cafe/Vent/Circulation Process

Urban Woodland Process

From the beginning of the project, research became the key to developing a successful park over I-5. Between developing contextual diagrams, reviewing various reports of the surrounding areas and climbing through the lived-in box gardens South of Freeway Park, the design consistently evolved.



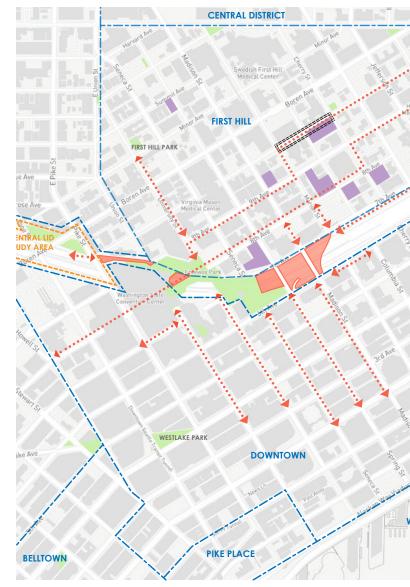




Internal Connections Diagram

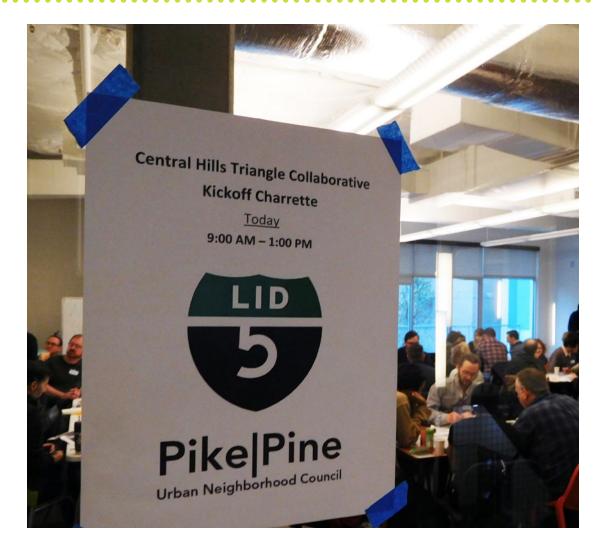


Exploring the Box Gardens over I-5



Compiled Context Diagram

Regular meetings between the lid designers and the First Hill Improvement Association helped build a framework of contextual knowledge and led to the development of a design that addresses real needs of the nearby communities.



Introductions to the Project and Team



Team Meeting at Freeway Park



Team Meeting at the Stimson-Green Mansion (Local Historical Landmark)









