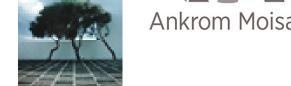
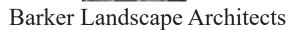
Burton Yuen, David Curran, Jonathan Winslow, Ki Kim, Nic Morin, Myer Harrell, Rebecca Christy, Sam Fisher & Tanya Kataria













- Accentuate public-private spaces and granular, non-rectilinear pathways, and provide compression and expansion.
- Use the open space to drive the placement of structures, rather than the other way around.

2. STITCH together the fabrics of Downtown and Capitol Hill.

 Zone the project area in a way that mediates between the west and east edges of the Lid.

3. HEAL the rift in the neighborhood created by the freeway.

- Reconnect the street grid where possible.
- Provide more varied, multi-modal access and connections to established nodes.

4. LINK a contiguous public path from the south end (connection to Freeway Park) to the north end (Minor and Yale connections).

- Facilitate moving along and through spaces and buildings.
- Identify and enhance nodes as green spaces into chain of parks, a "green necklace."

5. ACTIVATE the site as a new 24/7 entertainment district.

- Focus on the pedestrian experience.
- Revitalize and support theaters and commercial uses.
- Create spaces that change with the day and seasons.

principles & objectives

